



Burnside Players News



The Woman In Black

A Ghost Story

In the tradition of the classic ghost story, *The Woman in Black* follows in the footsteps of Dickens, James and Wharton, with Adelaide audiences sure to be on the edge of their seats – that is, if they don't jump out of it!

Prepare to be haunted by one of the best horror stories ever seen on the stage. This totally gripping piece of theatre recounts a lawyer's troubling tale of the woman in black, a frightening spectre whose mere mention petrifies the locals.

The atmosphere and vivid

sense of place, hints on and glimpses suggestions on what is shadowy, heard and sometimes only half seen, to chill audience members' blood to the marrow.

Director, Michael Pole says: "In this hi-tech age of computer-generated images, the format goes back to the basics of storytelling, when performers are on an empty stage and create illusions with a few props."

"The theatrical frame allows for the inescapable grip of great storytelling and sends shock waves through the auditorium with thrills and chills that have had entire

West End audiences screaming in terror."

From the novel by Susan Hill, *The Woman in Black*, will be presented by the Burnside Players at **8pm November 4 – 6, 10 - 13 with a matinee at 2pm November 13 at the Promethean Theatre, 116 Grote Street, Adelaide.**

Tickets are \$16 Adults, \$12 Concession and Groups of 10 or more. To book, phone BASS on 131 246 (service fee applied) or 0500 520 105 (local call charges apply).

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Memberships

Memberships are \$40 for full members and \$30 for concession. Our single show cast membership is \$20.

Members receive a free ticket to each show for members, and a \$5 guest ticket which represents excellent value and a saving of up to \$41 over our regular prices.

Send a cheque and your details to Burnside Players Inc.
PO Box 151
Burnside SA 5066

Dear Members,

Welcome to another newsletter and the lead up to another show. We are bringing you *The Woman in Black* this season and it will be a thrilling entertainment, enough to glue you to your seats in fascination. To continue a new tradition we started this year we have made a trailer for *The Woman in Black* as we did for *Daisy Pulls It Off*; it can be found at <http://www.thespia.com/burnsideplayers> in a small low quality file or a large high quality file. Please pass the address on to friends to encourage them to see this production. Our other event for this year is a Theatre Games evening on Sunday December 5th as part of the Burnside Ballroom's 50th anniversary. Both events can be booked on our usual booking number 0500 520 105 so call up and make a time to see our productions. If people are interested in being involved in the Theatre Games evening please call the booking number to make enquiries. We are pleased to announce our planned season for 2005 in this newsletter. I feel that our choices have been good and in fact we had many suggestions put forward and are part way into organising the 2006 season. I look forward to seeing as many as possible at our productions this year and hope that you will enjoy yourselves immensely.

Yours in theatre,
Kate Pope

Burnside Players Inc.

PO Box 151

Burnside SA 5066

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PLAYERS

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2005 Season

Our 2005 season features Shakespeare with a punk twist, a classic musical, and the return of our very popular end of year Pratchett play.

Oh What a Lovely War!

7-10, 13-16 April Burnside Ballroom

This musical brings a universal message through its darkly comic take on World War One. It features well loved songs, and a moving story presented by a very versatile cast. We are pleased to welcome back the director of our smash hit *A Midsummer Night's*

Dream, Thorin Cupit and Musical Director Kate Pope.

The Taming of the Shrew

4-9, 11-16 July Burnside Ballroom
Gerard Ryan always brings a fresh take on the plays he directs, and this year brings us a fresh new version of Shakespeare's comedy, set in punk era England.

Terry Pratchett's Lords and Ladies

3-6, 9-12 November Mayfair Theatre

Yes, the witches are back! By popular demand we are following up our Pratchett trilogy with a very different midsummer dream. Directed by AJ Bartley who directed our critically acclaimed *Killing of Sister George*.

Auditions

Oh What a Lovely War!

Large varied cast of actor/singers needed.. Information night November 18th. Auditions November 20th by appointment at the Burnside Ballroom corner Greenhill and Portrush Roads.

The Taming of the Shrew

Information Night Monday 10 January 2005 at 7pm at Burnside Town Hall (upstairs over Ballroom). Auditions on Sunday 16 January by appointment at the Burnside Ballroom corner Greenhill and Portrush Roads.

Further Information: Kate on 0500 520 105 (local call cost)
Email: bpi@thespia.com