



Burnside Players News

The Crucible

Vengeance is loose in the world.

In April 2006 the Burnside Players will bring *The Crucible*, Arthur Miller's classic play to the stage. The production takes place at the Burnside Ballroom from April 20—29.

The Crucible is Arthur Miller's popular masterpiece. Set in the 17th Century Salem witch trials, this play was originally intended as a metaphor of the McCarthy trials in 1950's America.

A group of girls set off a chain reaction of hysteria and prejudice when they accuse neighbours of witchcraft. The true motive of their leader Abigail is more personal. Today this play has a contemporary voice that speaks of

prejudice and powerful human passions. The focus is on the timelessness of the story and the themes, which are as powerful and significant today as in the 1950s— a study of relationships, social functioning, religious fervour and sexual politics. Director Megan Dansie has this to say about the show: 'I don't want it to be a museum piece, I want it to appeal to contemporary audiences – the scenes and characters are universal and pertinent to what is going on today. I'm doing that by focusing on the text, and looking at the wonderfully strong and interesting characters - and also by making the setting and costuming a little

more universal.' Megan is staging the play in a in an entirely new way for the Ballroom. *The Crucible* promises a memorable night at the theatre. Performances are April 20 – 22, 26 – 29 at 8pm
Sunday 23 April at 6pm
Saturday 29 April at 2pm
At the Burnside Ballroom, corner of Greenhill and Portrush Roads.

Bookings on 0500 520 105 or at BASS (booking fee applies). You can also make bookings via email now by contacting us at bpi@thespia.com and putting "Booking" in the subject. You will receive a return email confirming your booking.



**BURN
SIDE
PLAYERS**

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Memberships

Memberships are \$40 for full members and \$30 for concession. Our single show cast membership is \$20.

Members receive a free ticket to each show for members, and a \$5 guest ticket which represents excellent value and a saving of up to \$45 over our regular prices.

Send a cheque and your details (including email address if you have one) to Burnside Players Inc. PO Box 151 Burnside SA 5066

FUNDRAISING EVENTS

As part of our recent effort to increase sponsorship and fundraising, there will be several fundraising events this year. We are looking at a number of different events to entice your enthusiasm. If you want to suggest an event or be involved in organising an event please contact us at bpi@thespia.com or on 0500 520 105. We hope these events will be a chance for our audience to interact with our performers and an opportunity for cast and crew reunions from our many shows.

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Bookings: 0500 520 105 (local call cost)
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POPCORN

Ben Elton's well known play will be coming to audiences in July. This play looks at the relationship between art and violence and the way people abrogate responsibility for their actions to the influence of art. Ben Elton said in an interview with Glenn Phillips that part of his inspiration was a vision that he had where Hollywood directors are in prison for murder and real killers are on Oprah, whining about how Hollywood renders them dysfunctional. Performances are in July and more information will be coming soon.

If you are interested in being involved in any way then please contact us to register your interest or find out more about auditions.

Donations

We are looking for donations of various items. In particular we are looking for fabric which can be made into costumes. The Busybody will require a large amount of costumes and any help in finding material would be gratefully accepted. If you have other items, furniture or useful items to dress sets or for props please contact us to let us know about the item as storage may be a problem.

AGM

Our AGM is here again. Sunday 26th March 2006 at 5.30pm in the Burnside Town Hall. Hope to see you there.

The Busybody

Coming in November is our third show, The Busybody.

Two girls, two boys, two parents who don't like the way this is headed. There's the servants who are in on the plan, and of course there's the Busybody, who is always trying to help—but he usually gets something wrong.

Sparkly performances and gorgeous costumes will make this a fine end to a great year.